

The First Time Ever I Saw Your Face

1

Adagio ♩ = 71

Words & music by Ewan MacColl
Arr: Haim Levy

1

Musical score for the first system, measures 1-4. The vocal line consists of whole rests. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

5

The first time, ev-er I saw your face,
The first time, ev-er I kissed your mouth,

Musical score for the second system, measures 5-8. The vocal line contains the lyrics: "The first time, ev-er I saw your face, The first time, ev-er I kissed your mouth,". The piano accompaniment continues with chords and a bass line.

9

I thought the sun, rose in your eyes,
I felt the earth, move in my hands,

Musical score for the third system, measures 9-12. The vocal line contains the lyrics: "I thought the sun, rose in your eyes, I felt the earth, move in my hands,". The piano accompaniment continues with chords and a bass line. There are triplets in the vocal line for the words "rose" and "move".

13

and the moon, and the stars, we -
like the trem bli ing heart, o -

16

er the gifst you gave, to the dark,
of a cap tive bird, that was then,

19

and the end - less skise, my love,
at my co - mmand my love,

1.

22. 2.

and the first time, e - ver

25.

I lay with you, I felt your

28.

heart, so close to mine

31

And I knew our joy,

34

would fill the earth, et last,

37

till the end of time, my love,

40

The first time, ev-er I saw

44

your face, your face, your face,

Rit..

47

your face.

The First Time Ever I Saw Your Face

1

Adagio ♩ = 71

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Arr: Haim Levy

1

Musical score for the first system, measures 1-4. The vocal line consists of four measures of rests. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

5

The first time, ev-er I saw your face,
The first time, ev-er I kissed your mouth,

Musical score for the second system, measures 5-8. The vocal line contains the lyrics: "The first time, ev-er I saw your face, The first time, ev-er I kissed your mouth,". The piano accompaniment continues with chords and a bass line.

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I thought the sun, rose in your eyes,
I felt the earth, move in my hands,

Musical score for the third system, measures 9-12. The vocal line contains the lyrics: "I thought the sun, rose in your eyes, I felt the earth, move in my hands,". The piano accompaniment continues with chords and a bass line. There are triplets in the vocal line for the words "rose" and "move".

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and the first time, e - ver

The first system of music spans measures 22 to 24. The vocal line begins with a whole rest in measure 22, then enters in measure 23 with a melodic phrase: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This phrase is followed by a whole rest in measure 24. The piano accompaniment features a right hand with chords and a left hand with a bass line. The key signature has two flats (Bb and Eb), and the time signature is 8/8.

25.

I lay with you, I felt your

The second system of music spans measures 25 to 27. The vocal line continues the melody from the previous system. In measure 25, it has a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. In measure 26, it has a quarter note F4, a quarter note E4, and a quarter note D4. In measure 27, it has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with chords and a bass line.

28.

heart, so close to mine

The third system of music spans measures 28 to 30. The vocal line concludes the phrase. In measure 28, it has a quarter note F4, a quarter note E4, and a quarter note D4. In measure 29, it has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. In measure 30, it has a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment concludes with chords and a bass line.

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